

Kimber Monroe

Actor (AEA/SAG)

(347)256-6049

kimbertaimonroe29@gmail.com

Height: 4'11" Hair: Brown Eyes: Hazel

Theatre

| | | |
|--|---------------------------------------|---|
| South Pacific | Ensemble/Understudy (Ngana/Jerome) | Dir. Bartlett Sher/LCT Vivian Beaumont |
| The Skin Of Our Teeth | Gladys Antrobus | Dir. Arin Arbus/Theatre for a New Audience |
| The Father/A Doll's House | Bertha/Ellen | Dir. Arin Arbus/Theatre for a New Audience |
| The Effect of Gamma Rays On Man-In-The Moon | Matilda "Tillie" | Dir. Elizabeth Van Dyke/The Schoolhouse Theater |
| Marigolds | | |
| She Kills Monsters | Agnes Evans | Dir. Glynis Rigsby/The New School for Drama |

Film/TV

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|-------------------------------------|----------------|--|
| Miss America (2019) | Teeny | Dir. Pepi Ginsberg/SAG short film |
| Hillie Boliday (2018) | Ice Cream Girl | Dir. Sophie Parens/Independent |
| The Greener Side of the Moon (2017) | Luna | Dir. Sophie Parens/Independent |
| Rachel Unraveled (2017) | Guest Lead | Dir. Rachel Ravel/BroadwayWorld |
| Applesauce (2015) | Cameron | Dir. Onur Tukul/Independent (Tribeca Film) |

Commercial & Print

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|--|--|--------------------------------|
| Poptarts (2020) | | National Commercial/Super Bowl |
| BET "Black Girls Rock" Campaign (2019) | | National Commercial |
| Instagram (2019) | | National Commercial/Print |
| Golden Corral (2019) | | National Commercial |
| Verizon Fios (2017) | | National Commercial |
| Juicy Drop Pop | | National Commercial |
| Huntington Learning Center | | Commercial & Print |

Education & Training

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|--------------|-------------------|--|
| 2013-2018 | BFA Dramatic Arts | The New School/Full Scholarship |
| 2011-2012 | Musical Theater | Interlochen Arts Camp/Full Scholarship |
| 2006 to 2013 | Musical Theater | Professional Performing Arts School |

Special Skills

Ballet, Tap, Jazz, Modern, Piano, Vocal, Scooter, Inline Skating, Biking, Swimming, Kayaking, Photography